Michele Mitrovich

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Education

<u>Education</u>	
University of Texas at Austin Masters/PhD in Classical Archaeology, Program in Aegean Scripts and Prehistory (PASP) Focus areas: Minoan iconography; Bronze Age Aegean and Near Eastern interconnections	t 2019 - Present
Hunter College , CUNY , New York, NY Bachelor of Arts in Classical Archaeology and Art History, <i>Summa Cum Laude</i>	Spring 2017
Academic Honors and Distinctions	
 The Daughters of Penelope Big Five Graduate Scholarship, DOP National Headquarters PASP Fellowship Award The American Hellenic Educational Progressive Association (AHEPA), Manhattan Chapter Delphi #25 Graduate Scholarship Grant Rhys Carpenter Prize in Archaeology The Estate of Helen L. Welch Graduate Scholarship Eta Sigma Phi National Honorary Collegiate Society for Classical Studies Excelsior Book Prize for Introductory Greek Departmental Honors in Art History The Charlotte W. Newcombe Scholarship 	2020 2019 2019 2017 2017 2016 2016 2015
"Bulls vs. Rams: Near Eastern Connections in the Iconography of the Inlaid Silver Cups from Enkomi, Cyprus and Midea, Dendra" Annual Meeting of the American Schools of Oriental Research (ASOR), online	ember 22, 2020
<u>Publications</u>	
"Bulls vs. Rams: Iconographic Reevaluation of the Inlaid Silver Cups from Enkomi, Cyprus and Midea, Dendra" Forthcoming ZOIA: ANIMAL CONNECTIONS IN THE AEGEAN MIDDLE AND LATE BRONZE AGE , AEGAEUM (Annales d'archéologie égéenne de l'Université de Liège et UT-PASP)	
Archaeological Excavations	
The Koumasa Interdisciplinary Excavation & Research Project Koumasa, Crete, Greece	August 2021

The Koumasa Interdisciplinary Excavation & Research Project

Koumasa, Crete, Greece (Remote work)

The Mochlos Excavation, Conservation and Publication Project

Mochlos, Crete and the INSTAP Study Center for East Crete,

Pacheia Ammos, Crete, Greece

Academic & Professional Experience

August 2020

June 2019 - August 2019

• Guest Teaching Spring 2021

LAT 506 Beginning Latin LAT 507 First-Year Latin II

• Teaching Assistant Spring 2021

CC 303: Introduction to Classical Mythology, Web-based, University of Texas at Austin

• Teaching Assistant Fall 2020

CC 302 Introduction to Rome, Web-based, University of Texas at Austin

• Teaching Assistant Spring 2020

CC 307C Introduction to Greek Archaeology, University of Texas at Austin

• Teaching Preparation Program Certificate

May 2020

Faculty Innovation Center, University of Texas at Austin

• Editing of exhibition materials

2020

«Τα νησιά των ανέμων. Ο ναυτικός πολιτισμός του Προϊστορικού Αιγαίου»,

"The Islands of the Winds. The Maritime Culture of the Prehistoric Aegean" exhibition organized by the Ephorate of Antiquities of Heraklion, the Institute of Classical Archaeology of the University of Heidelberg, the Region of Crete and Dr. Diamantis Panagiotopoulos at the Archaeological Museum of the Mesara, Crete

• Translator of Russian September 2019 - Present

Archaeological Project

"Excavations in the South Region of Chersonesos, 2001-2006: A Multidisciplinary Approach" Under the leadership of the Project's Director, Dr. Adam Rabinowitz, University of Texas at Austin

• **Research Assistant** for the Program in Aegean Scripts and Prehistory (PASP) archives University of Texas at Austin

Fall 2019

• Assisting Dr. Robert B. Koehl in editing of the festschrift:

2008-2009

"AMILLA: The Quest for Excellence. Studies in Honor of Günter Kopcke on the occasion of his 75th Year" Robert B. Koehl, ed., Prehistory Monographs 43, INSTAP Academic Press, Philadelphia 2013.

Private Teacher/Tutor of Russian

June 2009 - 2018

Full-time Administrative Assistant Hunter College, Senate Office

September 2006 – July 2012

695 Park Avenue, #1018 E, New York, NY 10065

Academic office management and administration, involving:

scheduling of meetings for the Senate committees, preparation of the Senate meetings' agendas and minutes, processing of the Senate voting records, preparation of the Chancellor's University reports, handling of Grade and General Education Requirement appeals, and etc.

Professional Skills

• Photography:

Frontispiece for "AMILLA: The Quest for Excellence. Studies in Honor of Günter Kopcke on the occasion of his 75th Year" (see the ref. above), and works for other publications.

Study photography and assistance for publication photography for the Mochlos Archaeological Project at the INSTAP Study Center for East Crete, Greece.

- Graphic Design (Corel Draw, Adobe Photoshop)
- Drawing and painting

Volunteer and Community Work

• Member and Former Corresponding Secretary of the Daughters of Penelope, Evryklea Chapter #36, New York, NY April 2018 - Present

Branch of the American Hellenic Educational Progressive Association (AHEPA) focused on philanthropy and education.

• Greek Cultural Center, Astoria, NY, non-profit

February 2017 - May 2019

Organizer and curator of the monthly Russian Movie Nights

The classics of the Russian cinema such as film adaptations of books by Tolstoy, Chekhov, Gorky, Bulgakov and other authors were screened (with English subtitles). I prepared and delivered an informative introduction for the audience at the beginning of each screening. I also designed posters and handled all promotion and public relations for the project. The events were always free and open to the public. They helped to educate and entertain as well as strengthen intercultural bonds and bring the local community together.

• Olympias to New York, non-profit organization

March 2017 - December 2017

Translator of Russian

The Olympias to New York Committee is working to bring *Olympias*, the only exact replica of an ancient Greek trireme ship from Greece to New York to charter it on a "Row for Peace" charity event in celebration of democracy and in dedication to the children and youth of the world.

• Dog rescue volunteer

September 2004 – June 2012

Providing a foster home, rehabilitation, training and permanent home placement to dogs from kill-shelters. Work with various rescue organizations: Waggin Train Rescue, GSD Rescue of Newburg, NY and others.

Languages

- Ancient Greek
- Latin
- Russian (native)
- French (intermediate)
- German (elementary)
- Modern Greek (elementary)